

## TOKE MØLDRUP, Curriculum Vitae

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- Born: 1980 Birthplace: Aarhus, Denmark
- Languages: Danish, English, German

### **/Academic education**

1995-1999 Royal Academy of Music, Aarhus.

Professor Harro Ruijsenaars

1999-2000 Diploma, Royal Danish Academy of Music, Copenhagen.

Professor Morten Zeuthen, Professor Tim Frederiksen (chamber music)

2001-2003 Soloist Class at the Royal Danish Academy of Music, Copenhagen.

Professor Morten Zeuthen, Professor Tim Frederiksen (chamber music)

2004-2006 Konzerteksamen, Hochschule für Musik, Karlsruhe.

Professor Martin Ostertag

### **/Private studies**

2007-2010 Private studies with professor Valter Dešpalj, Academy of Music, University of Zagreb

2000-2001 Private studies with professor Hans Jensen, Northwestern University School of Music (now Bienen School of Music - Northwestern University)

### **/Important masterclasses**

2000 Reichenau with The Amadeus Quartet and the Alban Berg Quartet

2000 Royal Danish Academy of Music, with David Geringas

2003 Royal Danish Academy of Music, with György Kurtág

2004 Royal Danish Academy of Music, with Yo-Yo Ma

2005 Kronberg Masterclasses with Ralf Kirschbaum

2006 London Masterclasses with Ralf Kirschbaum

2006 Open Strings Masterclasses, Lolland, with Valter Dešpalj

### **/Selected prizes and grants**

2000 The Jakob Gade's Grant

2002 The Harbye Grant

2003 Grand Prize at the 4th Melbourne International Chamber Music Competition (Paizo Quartet)

2006 First Prize Danish String Competition

2007 First Prize at European Broadcast Union's New Talent Competition in

Bratislava

2010 Danish Music Critic's Award

2014 Queen Ingrid's Honorary Award

2017-2020 Augustinus Foundation Anniversary Grant

Professur Violoncello W3, Hochschule für Musik und Theater, Rostock

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[www.tokemoldrup.com](http://www.tokemoldrup.com)

## /Positions

2005 - present Teacher at the Royal Danish Academy of Music

Prize winning students:

2014 Josefine Opsahl, prize winner, 8th International Music Competition And Festival, Svirél, Slovenia

2016 Jonathan Swensen, First Prize Danish String Competition

2016 Ragnar Jónson, Winner of the Iceland Soloist competition

2017 Signe Ebstrup Bitsch, prize winner 9th International Music Competition And Festival Svirél, Slovenia

2009 - present Principal Cellist, Copenhagen Philharmonic Orchestra

## /Ensembles

1999-2009 Paizo Quartet

2005-2010 Athelas Sinfonietta Copenhagen

2007- Copenhagen Cello Quartet

2015- The Danish Piano Trio

## /Masterclasses taught

2012 Danish Strings

2013 Bienen School of Music, Northwestern University

2016 Danish Strings

2016 Silkeborg Classic Academy

## /Selected concerts

2002 Dvorak concerto with Aarhus Symphony Orchestra

2004 Musikverein Vienna, with the Paizo Quartet

2005 Auditorium Musée d'Orsay, Paris, Paizo Quartet

2005 Konzerthaus Berlin, Paizo Quartet

2006 Dvorak Concerto with Odense Symphony and Aldo Ceccato

2006 Wigmore Hall, London, with the Paizo Quartet

2011 Debut at Weill Recital Hall at Carnegie Hall with Yaron Kohlberg, Piano

2011 Saint-Saëns' Cello Concerto with Aarhus Symphony Orchestra

2012 All Bach Suites at Tivoli Concert Hall, Copenhagen

2013 All Beethoven sonatas and variations with Yaron Kohlberg at Tivoli Concert Hall, Copenhagen

2013 Recital at Bergen Festival

2014 Geoffrey Gordon's cello concerto with Copenhagen Phil

2015 Weill Recital Hall, with the Danish Piano Trio. World Premiere of Geoffrey Gordon's "FATHOMS" for cello and piano

2015 World Premiere of Christian Winther Christensen's concerto for cello and

accordion with Tyrolean Symphony Orchestra with Francesco Angelico

Professur Violoncello W3, Hochschule für Musik und Theater, Rostock

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[www.tokemoldrup.com](http://www.tokemoldrup.com)

2015 World Premiere of Sven David Sandströms Nordic Mass for choir and cello,  
Tours of Europe with the Mogens Dahl Chamber Choir. Live Broadcast

2016 Christian Winther Christensen's concerto for cello and accordion with Danish  
National Radio Symphony Orchestra with Brad Lubman. Broadcast

2016 European Premiere of John Williams' cello concerto with Tivoli Copenhagen  
Phil and Lawrence Foster

2016 Tchaikovsky's Rococo Variations with South Jutland Symphony Orchestra  
and Henrik Schäfer

2017 Recital at Saint John's Smiths Square, London, with Steven Beck

## /Recordings

2000 Works by Young Danish composers – Ensemble Nordlys, Dacapo Records

2001 Beethoven: String Quartets, Paizo Quartet, Classico

2011 "Passionate" Toke Møldrup and Yaron Kohlberg, works by Stravinsky,  
Schostakovich, Cassado a.o., Classico

2012 "Songs from Evening land" Mezzo soprano Helene Gjerris and Toke Møldrup,  
workshop by Per Nørgård, Dacapo Records

2012 "The song I will never sing" – Toke Møldrup and Bjarke Mogensen, accordion  
works by Kasper Rofelt, Dacapo

2013 "Copenhagen Cello Quartet", original compositions for cello quartet,  
Copenhagen Cello Quartet, Paula Records

2014 Sven-David Sandströms "Nordic Mass", with Mogens Dahl Chamber Choir,  
cond.: Mogens Dahl

2015 Romantic Danish Piano Trios, The Danish Piano Trio, Dacapo Records

2017 J.S. Bach: The 6 suites for solo cello, Bridge Records

## /Works dedicated

1999 Simon Steen Andersen: 4 petitesser for solo cello

2004 Per Nørgård: Libra (Version for cello and guitar)

2014 Christian Winther Christensen: Double concerto for cello and accordion  
"Chromatisches Weltmusik"

2014 Geoffrey Gordon: Cello Concerto - on Thomas Mann's "Doktor Faustus"

2015 Geoffrey Gordon: Fathoms - 7 images from Shakespeares "The Tempest" for  
cello and piano

2015 Bent Sørensen: Piano trio no. 2 "Abgesänge"

2016 Geoffrey Gordon: "Crucifixus" for cello and 16 voices

2018 Geoffrey Gordon: "Ode to a nightingale" for cello and 16 voices (to be  
premiered in the spring of 2018)

## /Instruments and bows

- Cello by David Tecchler, Rome 1697 (courtesy of the Augustinus Foundation)

- 5-stringed cello, Italian ca. 1830, rebuild by luthier Birger Kulmbach,

Copenhagen 2014

- Carbon fiber cello, Louis and Clark no. 857, 2014
- Bow by Claude Thomassin
- Bow "École Grand Adam"